

College of Arts

__Contact Information

Phone: +82-62-530-3000~3008

Fax: +82-62-530-3002

URL: <http://arts.jnu.ac.kr>

■ Departments

- Department of Korean Music
 - Vocal Music Major
 - Instrumental Music Major
 - Theory & Composition Major
- Department of Design
- Department of Fine Arts
 - Korean Painting
 - Drawing & Painting
 - Carving & Modeling
 - Visual Communication Design
 - Craft Fine Arts
 - Theory of Art
- Department of Music
 - Voice/Vocals
 - Piano
 - String, Wood, Brass, Percussion
 - Composition
- Interdisciplinary Program of Arts & Design Technology
 - Major in Digital Arts
 - Major in Human Interaction Design

■ Affiliated Research Centers

- Arts Institute of Chonnam National University
- The Convergence Research Institute of Service Design
- Research Center for the Culture of Sori in Chonnam National University

Korean Music

— Contact Information

Phone: +82-62-530-3050

Fax: +82-62-530-3059

E-mail: jnugugak@naver.com

URL: <http://koreanmusic.jnu.ac.kr>

■ What is Korean Music?

There are two basic types of Korean music: classical music and folk music. Classical music was enjoyed by the upper class from the court to the aristocrats. It is righteous, refined and elegant, with little obvious emotion. Folk music is lively, artistic and full of emotion and enthusiasm. The most prominent characteristic of Korean music is rhythm. Rhythmic cycles, called *jangdan*, which are constantly repeating patterns with an internal code of stresses and accents, underpin virtually all music. The performance techniques with full ornamentation, called *sigimsae*, particularly before or after the main pitch of a tone sound, are also very important in Korean music.

■ Department of Korean Music

The educational goal of CNU's Department of Korean Music is to preserve, cultivate, and develop Korea's traditions. Many efforts have been conducted to pursue this task, and the Department of Korean music does so by offering lectures to students with performance, practice, theory, and composition of Korean music. Accordingly, Western and Asian music is comprehensively studied.

Students are able to enlarge or develop their view of music. There are three major parts: instrumental music (Gayageum, Geomun-go, Daegeum, Piri, Haegeum, Ajaeng, and percussion), vocal music (Pansori, Gayageum Byeongchong, Jeongga), composition and theory.

Additionally, there is another optional practice for students develop minor fields in order to broaden their musical competence. The major class instructions are done in face-to-face lessons. There are several performances in a year, including freshmen's performance, annual performance, and performances for each major instrument, to enhance the students' performance ability.

In 1992, the Department launched a pedagogy course which trains students to become school teachers; 10% of students can take teacher preparation courses and acquire the music teachers' certification of secondary schools in their major areas. The Department also offers a master's degree program and a doctoral degree program, established in 1989 and 2008 respectively, to educate more mature performers and scholars.

■ Professors

- In-Sam Jeon
[Professor, Pansori, insam3052@jnu.ac.kr]
- Yong-Shik Lee
[Professor, Theory, yongshiklee@jnu.ac.kr]
- Hee-Bong An
[Professor, Haegeum, haeguman@jnu.ac.kr]
- Hye-jin Yoon
[Professor, Composition, humanias@jnu.ac.kr]
- Sang-yeon Kim
[Associate Professor, Daegeum, sy5979@jnu.ac.kr]
- Jae-young Kwak
[Assistant Professor, Gayageum, kgy3050@jnu.ac.kr]
- Seung-heon Lee
[Assistant Professor, Piri, leehong97hgd3050@jnu.ac.kr]

■ Degree Requirements

Students are required to earn 130 credits, with 32 credits from core courses, 78 credits from Department courses, and 20 credits from electives.

■ What Do You Study?

Vocal Music Major Courses

■ Core Courses

Major of Korean Vocal Music 1-8
Instruction to Korea Operas 1-8
Chorus in Korean Traditional Music 1-8
Appreciation and Critics of Korean Music 1-8
Vocal and Instrumental Music 1-2 (Folk song)
Vocal and Instrumental Music 3-4 (DanSo)
Instruction to Western Music
Western Music History
Introduction to Korean Traditional Music 1-2
Korean Music History 1-2
Transcription of Korean Traditional Music 1-2
Sight & Ear Training 1-2
Janggu Accompanying 1-2

Instrumental Music Major Courses

■ Core Courses

Major of Korean Tradition Instrumental Music 1-8
Korean Music Orchestra 1-8
Korean Chamber Music 1 (Chong-Ak)
Korean Chamber Music 2 (Ka-Gok)
Korean Chamber Music 3 (Min-Yo Ensemble)
Korean Chamber Music 4 (San-Jo Ensemble)
Korean Chamber Music 5-6 (Sinawi)

Korean Chamber Music 7-8 (Creation)
Appreciation and Critics of Korean Music 1-8
Vocal and Instrumental Music(Folk song) 1-2
Vocal and Instrumental Music(DanSo) 3-4
Instruction to Western Music
Western Music History
Introduction to Korean Traditional Music 1-2
Korean Music History 1-2
Transcription of Korean Traditional Music 1-2
Sight & Ear Training 1-2
Janggu Accompanying 1-2

Theory and Composition Major Courses

■ Core Courses

Major of Composition & Theory of Korean Music 1-8
Seminar of Korean Music 1-8
Appreciation and Critics of Korean Music 1-8
Vocal and Instrumental Music 1-2 (Folk song)
Vocal and Instrumental Music 3-4 (DanSo)
Instruction to Western Music
Western Music History
Minor instrument 1-4
Studies in the Music Literature 1-4
Introduction to Korean Traditional Music 1-2

Korean Music History 1-2
Transcription of Korean Traditional Music 1-2
Sight & Ear Training 1-2
Janggu Accompanying 1-2

■ Electives

Folk Music Culture 1-2
Introduction to Court Music 1-2
Pedagogy of Korean Traditional Music
Minor Practice 1-4
Piano Accompanying 1-4
Harmony and Counterpoint 1-2
Developing Teaching&Learning Programs on
Korean Traditional Music
Development and Use of Teaching Materials &

Tools on Korean Traditional Music
Korean Music and Computer
Analysis on Korean Traditional Music 1-2
Introduction to Korean Opera Pansori
Production, and Promotion of Music
Introduction to Sanjo
Introduction to Asian Music
Reading Music 1-2
Field Research in Music Industry
Music Aesthetics and Philosophy
Conducting
Teaching Material and Pedagogy of Music
Teaching Logic and Essay Writing in Music Education
Pedagogy of Music Education
Introduction to Musicology

■ Careers

Graduates from the Department of Korean music work in diverse fields such as performers in music orchestra and ensemble, educators, scholars, experts in music business and industries, and broadcasting.

Design

Contact Information

Tel: +82-62-530-3070, 3072

Fax: +82-62-530-3079

E-mail: jnudesign@naver.com

URL: <http://design.jnu.ac.kr>

■ What is Design?

Humans can express and communicate their experiences in the form of objects with visual language. In particular, visual communication by images (pictures) is more common than by language or numbers. The process of recreating visual language is the beginning of design and enables us to communicate information about things necessary for our daily survival. The teleology and the lyrical expression of our designs enrich our own existence and quality of life. The design of our lives depends on the technological prowess of the era and the shape of the times, and its role and meaning continues to evolve.

■ Department of Design at Chonnam National University

The Department of Design is a newly introduced major, formally classified in 2016 through an amalgamation of the Chonnam National University College of Art, The department of Fine Art, and the Department of Visual communication Design.

The department of design is structured with academic courses in theory and practical skills that will manifest students' abilities of planning, analyzing, and evaluating to cultivate competitive designers.

Tracks of subjects are classified into visual design, media art design, fusion service design and through each individual intensive class, we and planning to send out design specialists that the current generation requires by fostering global designers that will meet the demands of future society.

■ Professors

- Kim, EelKwon
[Professor, Media Art
eelkwon@gmail.com]
- Yun, JaeSung
[Professor, Visual Communication Design,
asvi84@naver.com]
- Nam, HoJung
[Professor, Visual Communication Design,
hojungn@jnu.ac.kr]
- Suh, YoungSang
[Professor, Photo and Media,
ysang@jnu.ac.kr]
- Choi, Souk
[Professor, Visual Communication Design,
choiss@jnu.ac.kr]
- Jung, JungHo
[Associate Professor,
Marketing Communication Design,
vava@jnu.ac.kr]

■ Degree Requirements

Students in the Department of Design are required to earn 140 credits, with 30 credits from core courses, 48 credits from electives, 32 credits from general courses, and 30 credits from liberal arts courses.

All students are required to pass English for Global Communication(EGC), participate in a graduate exhibition, and submit a thesis.

■ What Do You Study?

Department of Design Courses

2,3 Dimensional Modelling

Digital Art Graphic

UI/UX Design

Visual Contents Design

Commercial Photography

Marketing Communication Design

Package Design

Brand Design

Design Portfolio

Animated Image Design

Typography

Editorial Design

Motion Graphic Design

Photo graphic Design 1,2

Design Trend

Advertising Design

Video Media Design

Public Design

Web Application Design

Virtual Contents Design

Photography Editing Design

Service Design

Interaction Design

3D Design

Visual Information Design 1,2

Digital Art Design Workshop 1,2

Brand Identity Design 1,2

Image Design 1,2

Package Design Seminar 1,2

Service Marketing Design 1,2

■ Electives

Design Concept

Basic Graphic Design

Design Color

An introduction to Design Study

Idea and Expression

Digital Graphic Design

Theory of Design

Photography Editing Design

Design Research1

Illustration 1,2

■ Careers

Students may obtain positions in/as: Contents Design / Editorial Design / Publication Design / Graphic Design / Digital Design / Media Design / Service Convergence Design / Art Teachers in Middle and High Schools.

Fine Arts

Contact Information

Tel: +82-62-530-3020, 2540

Fax: +82-62-530-2549

E-mail: altnfgkrrhk@hanmail.net

URL: <http://fineart.jnu.ac.kr>

■ What is Fine Art?

All art is an abstraction and many fine arts inevitably register figurative associations in the spectator's eye and mind. Fine art is a visual experience, achieving a greater "reality" than the contemporary environment, particularly in its new spiritual, philosophical, or scientific experiences.

What do we mean by Fine Arts? Do we mean the arts of a certain period in time? Are these arts expressing a certain style? Are they the works of certain key individuals? Do we intend to study all the works of a particular period? Perhaps the arts revealing a certain philosophy? Or on the other hand, should we study the arts of a certain period emphasizing certain materials? All of these questions are incorporated into Fine Arts.

■ Department of Fine Arts at Jeonnam National University

Department of Jeonnam Arts School, as a leading organization of the National Universities in Jeonnam province, has cultivated numerous talented people over 30 years. We strive to foster domestic and international students in Gwangju aiming at the culture center in Asia with practical and creative education.

Since 1982, we have provided numerous business ventures such as academic seminars, special lectures of famous artists, publication of academic journals, etc. In addition, we had made an agreement with Yanbian University and have had exchange programs and joint exhibition of works in Gwangju as well as Yanbian. Our department is made up of six parts: Korean Painting, Western Painting, Sculpture, Visual Design, Crafts and Theory. Each department recruits students in their own ways and offers the methodical practice education and theory with the subdivided curriculum to them. Graduates can work in many areas as an artists, sculptors, designers, craftspeople and curators in an administrative agency. Especially, our students who hold high ranks for three semesters can have a qualification for being a middle school teacher after completing a course in teacher education. Our department was established in 1982. The number of our graduates who received Bachelor's degree is presently about 2,433, 208 for Master's and 20 for Ph.Ds. All of them have improved our status while working in various fields internationally and domestically. Moreover, our graduates distinguish themselves in culture and arts fields as a curator, designer in exhibition and museum. The volume of recruitment is 11 in each department in order to improve education and environment quality. Also, we have consistently selected excellent personnel since 2010

■ Professors

- Jin Hur
[Professor, Korean Painting,
hurjin5@naver.com]
- Kum-Hee Jung
[Professor, Western Art
History, khjhjung@hanmail.net]
- Chul-Woo Kim
[Professor, Fine Crafts(Ceramic Art),
dogong63@hanmail.net]
- Ku-Yong Lee
[Professor, Korean Painting,
seed290@jnu.ac.kr]
- Kee-Moon Seo
[Professor, Drawing & Painting,
jinzza01@hanmail.net]
- Jei-Min Kim
[Assistant Professor, Drawing & Painting,
jeimin@gmail.com]
- Hyun-ju Kim
[Assistant Professor, Fine Crafts(Metal Art),
blueart00@jnu.ac.kr]
- Jeong-Yong Park
[Assistant Professor, Sculpture,
fromthehand@hanmail.net]
- Ha-Young Joo
[Assistant Professor, Western Art
juja2@hanmail.net]
- Hyoung-O Park
[Assistant Professor, Sculpture,
ochol@hanmail.net]

■ Degree Requirements

Students in the majors of Korean Painting, Oil Painting, Sculpture, Visual Communication Design, Craft and Art Theory are required to earn 140 credits, with 36 credits from core courses, 42 credits from electives, 32 credits from general courses, and 30 credits from liberal arts courses.

All students are required to pass English for Global Communication (EGC) and participate in a graduate exhibition and submit a thesis.

■ What Do You Study?

Major in Korean Painting Courses

Basic Korean Ink Painting 1, 2
Basic Korean Painting 1, 2
Korean Ink Painting 1, 2, 3, 4
Korean Painting 1, 2, 3, 4

■ Electives

Basic Drawing 1, 2
Calligraphy and Seal Carving 1, 2
Painting of The Four Gracious Plants 1, 2
Computer graphic1, 2
Pedagogy on Arts through Creative Approach
Planning · Producing & Demonstrating
Korean Painting Media & Techniques 1, 2
Figure Drawing 1, 2

Three Dimensional Presentation
Exercise of Photography
Creative Drawing 1, 2
Two Dimensional Presentation
Chromatics
Theory of Asian Arts
Portrait 1, 2
Portfolio & Presentation
Creative Korean Painting 1, 2
Techniques of Korean Painting 1, 2
Conservation 1, 2
Understanding Cultural Policy and Arts & Cultural
Education
Communication Skills

Major in Drawing & Painting Courses

Basic Studio Arts 1, 2
Fundamentals of Painting 3, 4
Studio Arts 1,2
Advanced Course in Studio Arts 3, 4
Creative Painting 1, 2, 3, 4

■ Electives

Instructional Theory of Art
Research On Teaching Materials And Methods Of Arts
A Course on Fine Arts Logic and Essay writing
Figurative Drawing 1, 2
Materials 1, 2
Computer graphic1, 2
Water Color Painting 1, 2
Pedagogy on Arts through Creative Approach
Planning · Producing & Demonstrating
Figure Drawing 1, 2
Three Dimensional Presentation
Exercise of Photography
Creative Drawing 1, 2
Two Dimensional Presentation
Chromatics
Seminar on Arts 1, 2
Portrait 1, 2
Print Making 1, 2
Portfolio & Presentation
Techniques of Portrait 1, 2
Technics of Drawing & Painting 1, 2
Conservation 1, 2
Techniques Of Painting Representation 1, 2
Understanding Cultural Policy and Arts & Cultural Education
Communication Skills
Understanding Integrated Arts Educational Programs

Major in Carving & Modeling Courses

Human Body Molding 1, 2, 3, 4
Study of Terra-cotta Technique
Study of Metal Sculpture Technique
Study of stone sculpture technique

Study of Wooden Sculpture Technique
Practical Molding Tutorial 1, 2
Study of Creative Design 1, 2

■ Electives

Computer graphic1, 2
Academic plan counselling
Basic Molding 1, 2
Basic Plane Design
Basic Three-dimensional Design
Korean Design and Culture
Pedagogy on Arts through Creative Approach
Planning · Producing & Demonstrating
Figure Drawing 1, 2
Three Dimensional Presentation
Exercise of Photography
Creative Drawing 1, 2
Two Dimensional Presentation
Study of Relieved Sculpture Technique
Three-dimensional Drawing 1, 2
Practical Art Anatomy
Seminar on Art in Field
Basic Introduction of Science of Arts
Chromatics
Portrait 1, 2
Portfolio & Presentation
Study about practical art(ornamental sculptures and ceramic sculptures))
Contemporary Art Criticism
Computer and Plane Design
Computer and three-dimensional Design
Public art project
Environment Sculpture
Art and Marketing
Study of Complex Media
Interactive Art
Understanding Cultural Policy and Arts & Cultural Education
Communication Skills
Understanding Integrated Arts Educational Programs

Major in Visual Communication Design Courses

Advertising Design 1, 2, 3
Package Design 1, 2
Identity Design
Visual Environmental Design 1, 2
Visual Information Design 1, 2
Brand Package Design 1, 2

■ Electives

Basic Design Studio-3D
Detailed Representation 1, 2
2D Design Studio
Typography
Color moulding
Basic Design Studio-3D
Design Research
computer graphic1, 2
Teaching&Learning Approach to Design(Infant,Elementary,Middle&High School,Adult)
Pedagogy on Design through Creative Approach
Planning · Producing & Demonstrating
Figure Drawing 1, 2
Three Dimensional Presentation
Illustration 1, 2
Media Design 1, 2
Commercial Photo
Photography
Exercise of Photography
Creative Drawing 1, 2
Design project
Two Dimensional Presentation
Chromatics
Theory of Design
Portrait 1, 2
Digital Design 1, 2
Portfolio & Presentation
Understanding Cultural Policy and Arts & Cultural Education
Communication Skills
Understanding Integrated Arts Educational

Programs

Major in Craft Fine Arts Courses

Ceramic Art : Basic 1, 2
Wood Lacquer Art : Basic 1, 2
Ceramic Art : Advanced Skill 1, 2, 3, 4
Wood Lacquer Art : Advanced Skill 1, 2, 3, 4

■ Electives

Basic Drawing 1, 2
Detailed Representation 1, 2
Basic Wheel Throwing 1, 2
computer graphic1, 2
Teaching&Learning Approach to Crafts(Infant,Elementary,Middle&High School,Adult)
Pedagogy on Arts through Creative Approach
Pedagogy on Crafts through Creative Approach
Developing Teaching & Learning Programs on Crafts
Planning · Producing & Demonstrating
Figure Drawing 1, 2
Three Dimensional Presentation
Exercise of Photography
Mechanical Drawing 1, 2
Textile Art : Basic 1, 2
Metallic Art : Basic 1, 2
Creative Drawing 1, 2
Two Dimensional Presentation
Chromatics
Theories of Crafts
Portrait 1, 2
Portfolio & Presentation
Metallic Art : Advanced Skill 1, 2, 3, 4
Textile Art : Advanced Skill 1, 2, 3, 4
Interior Design 1, 2
Understanding Cultural Policy and Arts & Cultural Education
Communication Skills
Understanding Integrated Arts Educational Programs

Major in Theory of Art Courses

History of Art 1, 2
History of Aesthetics
History of Korean Painting in Chosŏn Dynasty
History of Korean Art
The Way to Modern Arts
Art Management Theory
The Methodologies of Art
Criticism of Modern art
Modern and Contemporary Korean art theory
Reading in English
Theory of Art Exhibition

■ Electives

Art and Culture
computer graphic1, 2
Visual Media Comprehension
Topics in Comparative Research of the Arts in East and West
Art and Sociology
Pedagogy on Arts through Creative Approach
Planning · Producing & Demonstrating
Figure Drawing 1, 2
Three Dimensional Presentation
Exercise of Photography

Creative Drawing 1, 2
Two Dimensional Presentation
Theory of art and marketing
Contemporary Design Theory
Chromatics
History of Oriental Art
Museology
History of Cultural Assets
Art philosophy
Theory of Installation Art
Animation Art
Portrait 1, 2
Portfolio & Presentation
Contemporary Aesthetics
Appreciation Of Art
Art Psychology
Contemporary Art Discourse
Theory of Art Therapy
A Study of the Artist
Understanding Cultural Policy and Arts & Cultural Education
Communication Skills
Understanding Integrated Arts Educational Programs

■ Careers

Students may obtain positions in/as:

- Art Administrators
- Curators in Fine Art Museums
- Restoration and Judgment of Cultural Assets
- Private Art Institutes
- Professional Designers in Companies and as Freelancers
- Art Teachers in Middle and High Schools

Mental Treatment in Art Students may obtain positions in:

- Broadcasting and Newspaper Company Related Art Departments
- Art Gallery Management, Display and Planning
- Developing Art Products
- Manufacturing Environmental Monument
- Producing Video Image Methods and Advertising Media

Music

Contact Information

Tel: +82-62-530-3030, 0390

Fax: +82-62-530-3049

E-mail: cnumusic@daum.net

URL: music.jnu.ac.kr

■ What is Music?

Music may be defined as the art of creating or performing the pattern of notes.

■ Department of Music at Chonnam National University

The department of music has educated talents as one of the most leading and comprehensive institutions in the Honam province. With acclaimed faculty members, the department inspires prospective leaders of every musical fields by providing systematic coursework. The department also helps voice, piano, composition, string, and wind major students broaden their musical insight by offering numerous performance opportunities including regular concerts, masterclasses, and guest recitals each year. The Department also comprises of Yehyang Hall, Jieum Hall, 40 individual sound-proof practice rooms, music library, music listening room, computer room, chorus room, and lockers for instruments. There are a wide range of careers available to graduates including further studies at local or national graduate schools, teaching jobs at colleges, teaching jobs at middle and high schools, professorships at national universities and private colleges, instructor positions at private schools, professional performer positions, professional music department jobs at broadcasting companies, or professional composer positions.

■ Professors

- Hyun-Ok Moon, D.M.A.
[Professor, Piano,
hyun0404@jnu.ac.kr]
- Sukyung Shin, D.M.
[Professor, Piano,
sushin@jnu.ac.kr]
- Hyun-Sue Chung, Ph.D.
[Professor, Composition,
music@jnu.ac.kr]
- Kyung-Jin Han, Ph.D.
[Professor, Composition,
hankj7@jnu.ac.kr]
- Byung-Kil Yoon, Diplom
[Associate Professor, Voice
corellyoon@jnu.ac.kr]
- Eun-Shik Park, D.M.A.
[Associate Professor, Piano
meunspark@jnu.ac.kr]
- Hyejung Lee, Diplom
[Associate Professor, Violin
hjlee0608@jnu.ac.kr]
- Byung-Woo Kong, Perfectionnement
[Associate Professor, Voice
veritaspaul@jnu.ac.kr]
- In-Woock Park, M.A.
[Associate Professor, Conducting
parkinwoock@jnu.ac.kr]
- Yun-Joo Na, D.M.A.
[Associate Professor, Cello
nayunjooello@jnu.ac.kr]

• Hye-Sung Na, Konzertexamen
[Assistant Professor, Voice

comet@jnu.ac.kr

■ Degree Requirements

Music Major Students are required to earn 130 credits, with 50 credits from core courses, 20 credits from electives, 32 credits from general courses, and 30 credits from liberal arts courses.

All students are required to pass English for Global Communication 1 and to complete a degree recital.

■ What Do You Study?

Voice Major Courses

■ Core Courses

Voice Major 1-8
Chorus 1-8
Music Theory - Sight Singing & Ear Training 1-2
Harmony 1-2
Deutch Diction 1-2
Italian Diction 1-2
Computer for Real Life
Music History 1-4
Writing for Self-reflection and communication
Career Plan and Self Understanding
Performance 1-2

■ Electives

Theory & Practice of Computer Music 1-2
Opera Workshop 1-2
Korean Art Songs
Introducing Musicology 1-2
Music Form
Keyboard Harmony 1-2
Counterpoint 1-2
Deutch Art Songs
Italian Art Songs
French Art Songs
English and American Art Songs
Vocal Literature 1-2
Multimedia Music
Vocal Ensemble 1-2
Instruments 1-2

Arts Management
Music Education Theory
Music Software 1-2
Class Piano 1-2
Music Analysis 1-2
Jazz
Piano Pedagogy 1-2
Conducting 1-2

Piano Major Courses

■ Core Courses

Keyboard Harmony 1-2
Instrumental Accompanying
Vocal Accompanying
Computer for Real Life
Writing for Self-reflection and communication
Career Plan and Self Understanding
Music History 1-4
Performance 1-2
Music Theory - Sight Singing & Ear Training 1-2
Piano Major 1-8
Piano Literature (Baroque Period) 1
Piano Literature (Classic Period) 2
Piano Literature (Romantic Period) 3
Piano Literature (Contemporary Period) 4
Harmony 1-2

■ Electives

Chorus 1-8
Piano Ensemble 1-2
Piano Chamber Music 1-2

Piano Pedagogy 1-2
Arrangement 1-2
Class Piano 1-2
Theory & Practice of Computer Music 1-2
Conducting 1-2
Jazz
Music Form
Introduction to Musicology 1-2
Music Therapy 1-2
Music Software 1-2
Music Analysis 1-2
Art Management
Music Education Theory
Instruments 1-2
Counterpoint 1-2
Multimedia Music

String, Wood, Brass, Percussion Major Courses

■ Core Courses

Instrument Major 1-8
Orchestra 1-8
Music Theory - Sight Singing & Ear Training 1-2
Harmony 1-2
Music History 1-4
Performance 1-2
Writing for Self-reflection and communication
Computer for Real Life

■ Electives

Wind Ensemble 1-8
String Ensemble 1-8
Chamber Music 1-6
Counterpoint 1-2
Multimedia Music
Instruments 1-2
Vocabulary of Musical Terms
Keyboard Harmony 1-2
Music Software 1-2
Music Analysis 1-2
Introduction to Musicology 1-2
Composition 1-2
Class Piano 1-2

Music Form
Orchestra Literature 1-2
Jazz
Theory & Practice of Computer Music 1-2
Arrangement 1-2
Arts Management
Conducting 1-2
Study on Piano Tuning & Technology 1-2
Excerpt Class 1-6

Composition Major Courses

■ Core Courses

Computer for Real Life
Writing for Self-reflection and communication
Career Plan and Self Understanding
Orchestration 1-2
Counterpoint 1-2
Music History 1-4
Performance 1-2
Music Theory - Sight Singing & Ear Training 1-2
Composition 1-2
Composition Major 1-8
Modern Composition Technique & Analysis 1-2
Harmony 1-2

■ Electives

Class Piano 1-2
Theory & Practice of Computer Music 1-2
Arrangement 1-2
Piano Pedagogy 1-2
Keyboard Harmony 1-2
Multimedia Music
Chorus 1-8
Instruments 1-2
Music Software 1-2
Art Management
Music Education Theory
Music Analysis 1-2
Music Therapy 1-2
Introduction to Musicology 1-2
Conducting 1-2
Music Form
Jazz

■ Careers

- Professional performer
- Teacher at middle and high schools
- Professorships at colleges
- Professional composer
- Director at broadcasting and publishing services

Interdisciplinary Program of Arts & Design Technology

Contact Information

Tel: +82-62-530-3090

Fax: +82-62-530-3089

E-mail: adt-own@naver.com

URL: <http://art-design-tech.com/>

■ What is Arts & Design Technology?

Art & design technology refers to the integration of art, design, and engineering technology. It aims to create new art and culture through the convergence of disciplines, and to create shared values for solving social problems by identifying the needs of the rapidly changing contemporary society.

■ Interdisciplinary Program of Arts & Design Technology at Chonnam National University

The Interdisciplinary Program of Arts & Design Technology is based on culture and art and combines intelligent technologies (AR/VR, big data, AI, 3D printing, etc.) to focus on various field practices such as new media art, interaction design, art marketing, and digital media management. It educates and researches content planning and production, nurturing design convergence talents to solve industrial and social problems.

Newly established in June 2020, this cooperative course consisting of digital arts and human interaction design majors combines humanities and social sciences technology to preemptively respond to rapidly changing social changes, nurturing intelligent cultural and artistic content convergence talents in regional bases. It aims to discover human care service experts who create shared values to solve social problems.

Through this, by securing creative education and research initiatives of regional base universities and driving high added value in the cultural technology field, which is the main industry in the region, it is possible to revitalize social contribution culture and art content research and create community social value for the region and the country. We are moving forward to nurture “right design convergence talents that benefit human life”.

After graduation, You will have the opportunity to advance into various jobs that will become the basis of future industries, such as convergence content curator, technical art director, media technology content producer/planner, media art producer/planner, digital artist, smart healthcare coordinator, data manager, start-up using intellectual property rights and copyrights-project managers of internal and external companies.

■ Professors

• Ryu, Jaehan

[Professor, French Language and Literature,
jh2059@jnu.ac.kr]

• Jeong, Geumhui

[Professor, Fine Arts, kjhjung@hanmail.net]

• Choi, Seok

- | | |
|---|--|
| [Professor, Design, choiss@jnu.ac.kr] | [Associate Professor, Design, vava@jnu.ac.kr] |
| • Lee, Guyong
[Professor, Fine Arts, seed290@jnu.ac.kr] | • Ahn, Minjeong
[Assistant Professor, Nursing Science, anminjeong@jnu.ac.kr] |
| • Ham, Donghan
[Professor, Industrial Engineering, donghan.ham@gmail.com] | • Min, Jinyoung
[Professor, French Language and Literature, sahara@jnu.ac.kr] |
| • Jeong, Young-Seon
[Professor, Industrial Engineering, young.jeong@jnu.ac.kr] | • Shin, Chunseong
[Assistant Professor, Culture Business, jh2059@jnu.ac.kr] |
| • Jung, Jungho | |

■ Degree Requirements

The Master's degree program

Applicants for master's dissertation are required to meet all following prerequisite requirements.

- ① Earn 24 credits : Applicants for a master's degree are required to obtain at least 18 credits in the curriculum provided by this interdisciplinary Program, including at least 12 credits in the curriculum of the major.
- ② Successful passing of qualification examination (general test + foreign language test)
- ③ Meet any one of the following prerequisite:
 - At least 1 publication of academic paper in on-campus or off-campus academic journal.
 - For the Digital Arts major, participation in at least 2 international exhibitions.
 - For the Human Interaction Design major, at least 2 presentations at international academic conferences.
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

The Doctorate program

Applicants for doctorate dissertation are required to meet all following prerequisite requirements.

- ① Earn 36 credits : Applicants for a doctorate degree are required to obtain at least 27 credits in the curriculum provided by this interdisciplinary Program, including at least 18 credits in the curriculum of the major.
- ② Successful passing of qualification examination (general test + foreign language test)
- ③ Two or more academic papers worthy of being considered for publication at KCI (solo or lead author)
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

Integrated master's and doctorate program

Applicants for integrated master's and doctorate dissertation proposal are required to meet all

following prerequisite requirements.

- ① Earn 54 credits : Applicants for an integrated master's and doctorate degree are required to obtain at least 42 credits in the curriculum provided by this interdisciplinary Program, including at least 30 credits in the curriculum of the major.
- ② Successful passing of qualification examination (general test + foreign language test)
- ③ Three or more academic papers worthy of being considered for publication at KCI (solo or lead author)
- ④ All requirements above must be completed and the dissertation must be successfully passed by the dissertation committee to graduate.

■ What Do You Study?

■ Major in Digital Arts

Seminar : Visual Design
Theory of Fine Arts
Arts & Cultural Marketing
Visual Design Studio
Theory of Korean Contemporary Art
Theory of Contemporary Western Art
Arts And Aesthetics
Contemporary Art Criticism
East and West Comparative Art
Convergence Contents Design
Design Illustration
Theory of Art Creation
Convergence Formation Studio
Formative Arts Techniques 1
Formative Arts Techniques 2
Art Technology
Media & Formative Arts
Digital Fine Art Technics
Art Production Management
Culture & City Civilization
Introduction to Humanities & Arts
Humanities Culture & Arts Seminar
UNESCO Culture Cities
Development of Local Culture & Urban
Cultural Arts & Technology
Cultural Arts Entrepreneurship
Art Merchandise Planning
Culture & Arts Trends
Semiotics
Formative Psychology

Media Art Studio
Sound Design
Theory of Visual Communication
Studies of Design & Formation
Art Psychotherapy
Arts & Copyright
Art Curation
Cultural Archetype & Contents
Digital Contents Planning
Theory of Video & Film
Evolutionary Psychology
Visual Programming
Motion Graphic Special Production Techniques
3D Printer Applications
Motion Graphic Design
Video Animation
VFX Studio
Game Production Studio
Seminar for Convergence of Culture and Arts
Arts Management
Virtual Contents Storytelling
Design Policy Studies
Arts Research Guidance 1
Arts Research Guidance 2
Arts Project Research Training 1
Arts Project Research Training 2
Digital drawing coding practice
Glocal Convergence Studio

■ Major in Human Interaction Design

Bioinformatics
Research of Digital Communication

Service Engineering Special Theory
 Advanced Topics in Service Engineering
 Service Convergence Design
 Design Management
 Marketing Communication
 Design Strategy Simulation
 Art & Design Business
 Design Research Methodology
 Public Brand Design
 Introduction to HCI
 Interaction Design
 Special Topic on Cognitive System Engineering
 Cognitive Science and Applications
 Development of New Service Production
 AI & UX Design
 Statistical Research Methodology 1
 Statistical Research Methodology 2
 Design Quality Management
 Service Management Innovation
 Database Design
 Introduction to Industrial and Information Engineering
 AR/VR
 Image Media Contents
 Media Technology & Design
 Art & Computational Thinking
 Computer Graphics Programming
 New Media & Contents
 Interactive Media
 Cultural Technology Theory

Healthcare Service Design
 Human Physiology
 Healthcare IoT
 Healthcare BigData Analysis
 Healthcare Business & Legal
 Mixed Research Methodology
 Health Education and Promotion
 Cognitive Psychology
 Design Startup
 UI/UX Design
 Interface Design
 Design Trend
 Physiological Computing
 User Experience Analysis
 Development of AR / VR Contents
 Design Thinking & Creative Problem Solving
 DesignScience Research
 Design Convergence Essence
 Arts Product Capstone Design
 Design Research Guidance 1
 Design Research Guidance 2
 Design Project Research Training 1
 Design Project Research Training 2
 Creative Problem Solving Design
 Digital Transformation Leadership
 Design statistics 1
 Design statistics 2
 ChatGPT and Design Ethics

■ Careers

Students may obtain positions in/as:

■ Major in Digital Arts

Convergence content curator, content fab creator, technical art director, media technology content producer/planner, digital artist, entertainment director, virtual reality exhibition planner, culture and arts research institute content creator, digital arts convergence educator, media facade, visual effects (VFX) and hologram content planning/production, game and 3D animation producer, etc.

■ Major in Human Interaction Design

Smart healthcare coordinator, data manager, opening start-ups using intellectual property rights and copyrights, big data curator, medical big data scientist, digital cartographer, technology-based venture start-ups,

public service designer, social media consultant, local contents creator, art & culture product designer, eye-tracking programmer, art trend planner, AI software and related application developer, design consultant, special effects designer, wearable device design and system developer, UI/UX designer, other product convergence interaction designer, etc.